

The Workshop

Storytelling of the First Peoples

Lloyd's description:

This workshop will touch on many items under the title's umbrella. What storytelling meant to us. How it was used. What certain animals meant to us. We will talk about the connections between us, the animals, Mother Earth, spirituality, storytelling differences between tribes, and who could tell the stories.

Stay the Day

Lloyd will present a public performance in the Museum at 2 PM that afternoon. Stay for the fun! Reserve your lunch and concert tickets on your workshop registration form.

Our Presenter

An enrolled member of the Eastern Band of Cherokee Indians, Lloyd Arneach was born and reared on the Cherokee Reservation in Cherokee, North Carolina. He learned his first legends from two storytelling Uncles on the reservation. His father was Vice-Chief of the Eastern Band, his mother was the first woman ever elected to the Tribal Council and his Grandmother (Lula Owl Gloyne) was a Beloved Woman of the tribe.

From 1970 to 1990, Lloyd traveled throughout the state of Georgia, lecturing on Cherokee history and culture. In 1990, he added storytelling to his presentations on culture and history and in 1993 began a full-time career as both storyteller and historian.

Lloyd presents his stories in a style that is humorous, informative, and extremely moving. Lloyd's stories range from the "old stories" of the Cherokee to contemporary stories he has collected; from creation stories to behind the scenes of "Dances with Wolves."

He has told stories at the Kennedy Center, National Folklife Festival (Washington, D.C.), the opening of the National Museum of the American Indian (Washington, D.C.), the Winnipeg International Storytelling Festival (Canada), festivals, schools, universities, Pow-Wows, theaters, and other venues throughout the United States.

Registration Form

Name _____

Address _____

Phone _____

Email _____

Box lunches from Classic Events can be ordered if you would like to stay for lunch before the 2:00 PM concert. Turkey sandwiches will be ordered unless a vegetarian lunch is requested. You are welcome to bring a lunch from home.

Cost (circle your choice):

Workshop only: \$30/\$20 students

Workshop and Box Lunch: \$40/\$30

Workshop and Concert: \$35/\$25

Workshop, Lunch, & Concert: \$45/\$35

Check here for vegetarian lunch

Send your form and check by February 19 (made out to the Univ. of IL) to:
Kim Sheahan, Spurlock Museum
600 S. Gregory, Urbana, IL 61801

Registration is limited.

Questions? Contact Kim Sheahan at 217/244-3355 or ksheahan@illinois.edu.

Directions to the Spurlock Museum

The Spurlock Museum is located at 600 S. Gregory Street, Urbana, between Oregon and Illinois Streets just off of Lincoln Avenue. This is on the east edge of the University of Illinois campus and just across the street east from the Krannert Center for the Performing Arts.

Parking is free on weekends at non-metered spaces in U of I lot D-22, which is located on the south (Oregon Street) side of the Museum. **As the Museum does not open until 10:00 AM on Saturdays, please gain entry by ringing the doorbell at the loading dock door, also on the south side of the building.**

Maps can be found at <http://www.spurlock.uiuc.edu/info/directions.html> or by contacting Kim at 217/244-3355 or ksheahan@illinois.edu.

Event Partners



Lloyd Arneach's visit is part of the Winter Tales series of annual American Indian performances planned by the Spurlock Museum through an endowment by Reginald and Gladys Laubin. This program is partially supported by a grant from the Illinois Arts Council, a state agency.

Spurlock Museum
600 S. Gregory
Urbana, IL 61801

Storytelling of the First Peoples

A workshop for tellers, teachers, librarians, and other educators
by
Lloyd Arneach



Saturday, February 23, 2013

9:00-11:30 AM

Sign-in 8:30-9:00 AM

Spurlock Museum
600 S. Gregory St.
Urbana, IL 61801