

# WorldFest Performers • Spurlock Museum • September 10, 2011

**Centro De Capoeira Livre Como Vento**

**Front Lawn: 12:15-12:30 (martial art)**

**European Gallery: 1:15-1:40 (music)**

Contra-Mestre Denis Chiaramonte is the founder of the Centro de Capoeira Livre Como Vento. He is originally from Jundiaí, São Paulo, Brazil and has been training Capoeira for more than 20 years. He has been leading Capoeira classes for community members of all ages in Champaign since 2003 and worked as a visiting lecturer in the UIUC Dance Department since 2004. He is the RSO facility advisor for the UIUC Capoeira Club, which has hosted several international Capoeira conferences at the University, bringing teachers and students from around the globe. The Centro de Capoeira Livre Como Vento provides the opportunity to experience the Afro-Brazilian art form of Capoeira and the full, rich Brazilian culture.



**Yang Ying Ensemble**

**Auditorium: 12:30-1:10**

A virtuoso of the Chinese erhu, Ms. Yang Ying is the former longtime instrumental soloist for the Chinese National Song and Dance Ensemble. Her current musical ambition is to “combine the precision of classical music, the creativity of jazz, and the passion of rock with the soul of Chinese traditional music.” Duluth News Tribune music critic John Ziegler wrote after a recent performance:

*“Yang Ying is a gentle giant, and you should know her name. . . She is a revolutionary who is methodically and melodically erasing barriers between countries, between cultures and between ways of thinking. Last night at the Mitchell Auditorium, Ying, with disarming precision and dexterity, took an audience of music enthusiasts on a mind-bending ride that magically melded East and West, ancient and contemporary, and classical and rock ‘n’ roll. . . Yang Ying showed Northlanders last night, with compelling mastery of her chosen instrument, just how universal the language of music really is.*

Yang Ying and her band will perform a variety of music, from traditional Chinese to jazz arrangements with erhu lead to Ms. Yang’s own world fusion compositions. Ying and her music are also the subject of an interview on BBC/Public Radio International’s *The World* radio show, to be aired in mid September.

## Tom and Matt Turino

**Ancient Mediterranean Gallery: 1:45-2:10**

Father and son duo Tom and Matt Turino perform a variety of American roots music including old-time string band tunes, Cajun music, country blues, as well as original fiddle-banjo tunes. They have been performing in Champaign-Urbana and around the Midwest over the past fifteen years as a duo and with a variety of bands. Matt performs fiddle and guitar with Tom on five-string banjo, Cajun accordion, and guitar. They released their first CD, *Here and Far Away* (available on CDbaby), in 2009.



## Putu Oka Mardiani and Bali Lantari

**Auditorium: 2:15-2:40**

Bali Lantari is a private group, based in the Champaign-Urbana area, specializing in the performing arts of Bali (Indonesia). The group's leader is Putu Oka Mardiani. She is a professional Balinese dancer, dance teacher, and choreographer was born in Denpasar, Bali, Indonesia. She graduated from the High School of Performing Arts (KOKAR Bali) and the Academy of Dance (ASTI Denpasar). She has performed throughout Bali and Indonesia, in addition to touring Japan, the USA, and Canada. She has taught and choreographed dance at University of Maryland Baltimore County (UMBC) from 1989-1991, Université de Montréal in 1994, and University of Missouri Kansas City (UMKC) from 2003 to 2006. She has recently been a dance teacher in residence at the University of Illinois and in local elementary schools as part of the educational outreach programs of the Robert E. Brown Center for World Music. Previously, she taught dance full time at the Saraswati Elementary School and several other private school in Bali.

**Illinois Mbira Group**  
**Ancient Mediterranean Gallery: 2:45-3:10**

The Illinois Mbira Group performs the classical music of the Shona people of Zimbabwe. The mbira, a twenty-two key “thumb piano,” is played to accompany singing and dancing at Shona religious ceremonies as well as in secular celebrations. The members of the Illinois Mbira Group have been studying this music with ethnomusicology professor Tom Turino for over three years. Turino studied mbira with a variety Shona teachers beginning in 1992 in Zimbabwe.



**Moussa Bolokada Conde**  
**Auditorium: 3:15-4:00**

Born in Kissidougou, Guinea, Bolokada is a Master Drummer in the Mande tradition, specializing in the djembe drum. In 1996 he became lead soloist of Les Percussions de Guinée, Guinea’s premiere percussion ensemble. With the ensemble, he toured in the United States and Europe, gaining an international reputation as a djembe player. Since 2004 he has taught in the United States, forming and maintaining Mande drum-and-dance groups in North Carolina, San Francisco, and Santa Cruz; leading workshops in many parts of the United States and Mexico; and serving until recently as a full-time visiting artist at the UIUC Robert E. Brown Center for World Music. Bolokada has received numerous awards and accolades for his music. It is a measure of the esteem in which Bolokada is held in Guinea that the mayor of his home city gave him land in 1994, in recognition of his artistry. Bolokada’s neighbors went further: they volunteered to work the land and cook his food for him, so that he could concentrate on drumming for them. He has published two CDs (*Sankaran* and *Morowaya*), an instructional DVD (*M’bara*), and a DVD of in-context performances in Guinea (*M’bemba Fakoli*); all of these are published on the Abaraka label. He is featured in the IMAX movie *Pulse: a STOMP Odyssey*.